





B'd. Eng. Cat. 128







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CATALOGUE  
OF THE  
MISCELLANEOUS COLLECTIONS OF  
TICKETS, PASSES & BADGES

RELATING TO  
THEATRES, GARDENS, GAMING-HOUSES,  
RACE-COURSES, COLLIERY TOKENS, &c.

ALSO  
TRADESMEN'S TICKETS, A FINE SERIES OF SCOTCH FARTHING,  
*MEDALS AND TOKENS OF NUMISMATISTS,*  
**A few Colonial Pieces of great rarity,**  
A SPECIMEN OF MOSSOP'S PATTERN PENNY OF 1789,  
MATTHEW YOUNG'S TOKEN IN SILVER, AND  
A FINE SERIES OF THE TOKENS OF AUSTRALIA.

THE PROPERTY OF  
WILLIAM NORMAN, ESQ. *Newcastle-on-Tyne,*  
*Member of the British Numismatic Society.*

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SOTHEY, WILKINSON & HODGE,  
*Auctioneers of Literary Property and Works illustrative of the Fine Arts,*  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 5th day of MARCH, 1906,  
AT ONE O'CLOCK PRECISELY.

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SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



# CATALOGUE

## OF

### TICKETS, PASSES, BADGES, &c.

#### MEDALS OF NUMISMATISTS.

LOT

- |   |  |   |
|---|--|---|
| 1 | Bust to right, WILLIAM WYON, R.A. ; <i>rev.</i> figure of Britannia standing, supported by four seahorses, <i>beautiful medal by L. C. Wyon</i>  | 1 |
| 2 | Bust to right, RICHARD SAINTHILL OF TOPSHAM, DEVONSHIRE, NUMISMATIST, BORN. JAN. 28. 1787, below bust 1855 ; <i>rev.</i> three figures, legend IRRADIATING THE PRESENT * RESTORING THE PAST, exergue NUMISMATA, L.C.W., <i>a fine bronze proof</i>   | 1 |
| 3 | Bust to left, JOSEPH PRIESTLY, F.R.S. &c., <i>rev.</i> long inscription eulogistic of his life ( <i>bronze</i> ), <i>very fine</i> ; Bust to right, <i>obv.</i> JOSEPHUS PRIESTLY under bust, G HANCOCK, F, <i>rev.</i> an apparatus for philosophical and chemical experiments, &c., on left is a tube emitting smoke, &c., exergue MDCCLXXXIII and an ornament <i>in silver</i> , <i>very rare</i> (" <i>Davis' Warwickshire Tokens</i> , no. 31 ")                                      | 2 |
| 4 | Bust to right, MATTHEW BOULTON F.R.S. beneath two figures, supporting view of Soho works, <i>rev.</i> eulogistic inscriptions containing about 21 lines in straight lines and one line curved ; Bust to right, JAMES WATT F.R.S. DIED MDCCCXIX, <i>rev.</i> steam engine, exergue WATTS STEAM ENGINE MDCCLXXXVII ; Busts to r. of Boulton and Watt, <i>rev.</i> JAMES WATT & CO LATE BOULTON & WATT ENGINEERS LONDON & SOHO BIRMINGHAM ; the Thomason VASE Medal, <i>in fine condition</i> | 4 |

- 10  
17
- 5 Bust to left in high relief, THO. HOWARD. COM. DE EFFINGHAM. REL. MONET. PRÆF. 1784, *rev.* figure of Britannia, PRO PATRIÆ (*Conder*, 201, 15); also a *silver* proof 2
- 6 Three-quarter bust to right, ISAACUS NEWTONIUS, allegorical illustration of his genius on a tablet, NAT 1642, M. 1726; Bust to right, RICARDUS MEAD. MED. REG. ET S. R. S. by *Pingo*, *rev.* figure, &c. LABOR EST ANGVES SVPERARE, exergue, shield and date; Bust to right, THOMAS SNELLING, beneath bust L. PINGO F.; *rev.* MERVISTI within a wreath, OBIT DIE II MAII MDCCCLXXIII ÆTAT L X I, gilt, similar bust, but with broader collar, no inscription and without *Pingo* below bust, *rev.* blank, a trialpiece in *copper*, *exceedingly rare*; Bust to left, THOMAS SNELLING, below KIRK F., *rev.* LET THE ART HE LOVED AND UNDERSTOOD PRESERVE HIS MEMORY BORN MDCCXII DYED MDCCCLXXIII, *all very fine* 5
- 5  
7 Bust to right, RT HONBLE SR J BANKS BART KGCB. P.R.S. &c. 1816, by *Wyon*, *rev.* floreated volume IN GENIUS AND SUBSTANTIAL LEARNING HIGH (*bronze* proof); Bust to left, *rev.* within wreath, TAYLORCOMBE MA SEC. ROY. SOC. DIRECT SOC. ANT KEEPER OF COINS & ANTIQUITIES BRITISH MUSEUM DIED 1826 AGED 52, *very fine*; Bust to left, L. GEN: C. R. FOX ÆT. SUÆ-LXVI NOV VI 1862, *rev.* open book inscribed GREEK COINS *A* 285  
*R* 3580  
*Æ* 6168  

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all fine TOTAL 10033 3
- 9  
8 Bust to right, IOH EVANS DGL S.R.S PRAESIDI, by *Pinches*, *rev.* legend SOCIETAS NUMISM. LOND. ANNOS CONST. LI MDCCCLXXXVII within a wreath, SIG L SIG G, *in mint condition*; Bust to right, *rev.* inscription, NUMISMATIC SOCIETY OF LONDON FOUNDED DEC XXII MDCCCXXXVIII —JOHN LEE LL.D F.R.S: FSA: F.R.A.S PRESIDENT; Bust to left, WILLIAM JOSEPH TAYLOR 1884, *rev.* die sinker at work; Bust to left, SAMUEL FEREDAY, *rev.* within a wreath A FRIEND TO HIS COUNTRY, *all very fine* 4

## 11

- успеху

7 14  
L. L. L.

29. 10. 1911

17 Penny, Halfpenny and Farthing, as in last lot, dated 1834, plain edges, similar but with larger shield, no motto, legend WILLIAM TILL LONDON 1839, *bronze and copper, all very fine* 5

17\* *The extremely rare if not unique* Token of Matthew Young, *obr.* female seated with coin cabinet, laurel branches in exergue, legend DEALER IN ANCIENT & MODERN COINS MEDALS &c. *rev.* M Y in script monogram, legend on raised rim, MATTHEW YOUNG 41 TAVISTOCK ST COVT GD<sup>N</sup> in *silver*, (see "Les Medailles et Jetons des Numismates Descrites par Anthony Durand," Geneve, 1865, plate 16, no. 8, where he describes a copper specimen as unique, the die having broken when it was struck) 1

\* \* From the Michael collection.

18 Beautiful Private Medal or Token of Sir George Chetwynd, penny size, *obr.* his bust to right, *rev.* view of Grendon Hall, exergue coat of arms, a *bronze* proof; similar token, *obr.* bust, *rev.* shield of arms and motto, GRENDON HALFPENNY, edge PAYABLE AT GRENDON HALL 2

\* \* The first named from the Boyne collection.

19 Halfpence as in last lot, proofs in *silver, light and dark bronze, an interesting lot* 3

20 Warrington Medallist, Three little Tickets, with view of Thames Tunnel, in three metals; also of Wm. Webster, successor to Till, one in *silver* and two var. in *brass*; also a Medal or Token struck in the Exhibition, 1851, with view of coining press 11

21 Private Token of Sir Henry Englefield in imitation of a Greek coin, *obr.* bust to left, *rev.* monogram interlinked between Greek letters, *silver* and two in *copper* 3

22 Medal of William Alexander, by *Mossop*, *obr.* bust to right, *rev.* blank; also a similar one but with *rev.* by *Wodehouse*, long inscription; Medal of Charles Roach Smith, bust to left, *rev.* a castle, inscription MDCCCLVIII, *all very fine (see Durand)* 3



- 23 *Silver* Proofs of Slough Halfpenny Tokens, *obv.* phoenix, *rev.* shield of arms, JOHN PECKHAM; *obv.* lion rampant, *rev.* view of an inn, MDCCXCIV; another, with *rev.* shield of arms, W TILL . WINE & SPIRIT MERCHANT 1794 3
- 24 *Silver* Proof of the rare Hackney Penny Token, *obv.* view of church, HACKNEY CHURCH MCCXC; *rev.* figure of Time, etc. 1796, *very fine* (*Durand*, 167, 2) 1
- 25 Private Tokens of Mr. W. J. Davis, Birmingham, *obv.* view of Stratford-on-Avon Church; *rev.* inscription, Proofs in *silver, bronze, brass, copper* and *tin, a beautiful set* 5
- 26 Mr. Davis' Trade Union Medals, *obv.* view of offices, EST<sup>D</sup> 1872, *rev.* legend FIRST GENERAL SECRETARY W. J. DAVIS, etc., Proofs in *silver, bronze, brass*, and fine specimens in three other metals, also impressions of *obv.* and *rev.* dies, with blank *rev.*, *a complete set* 8
- 27 Nightingale's Private Token, *obv.* female seated beside coin cabinet, etc. legend in raised letters, *rev.* a cypher, *B N* in script letters, 1843, a *silver* Proof of which 12 only were struck; also a *bronze* Proof; another variety, with shield of arms shown in the field of *obv.*, floral device in exergue, *a nice set* 3
- 28 Mr. J. Henry's Private Token, *obv.* similar to last, in exergue 1879, *rev.* an ornamental cypher JH, Proofs in *silver* and *bronze*; also impression on thick blank in *lead*; another, same *obv.* but *rev.* legend in raised letters in *brass*; also two Mules of the foregoing in *copper* and *yellow metal, a fine complete set* 6
- 29 Mr. S. H. Hamer's Private Token, *obv.* view of Halifax old Church, *rev.* long inscription, legend in raised letters; also *obv.* view of Kirkstall Abbey, *rev.* as last, Proofs in *copper* and bright *aluminium* 4
- 30 Proofs of the last-named pieces in dull *aluminium*; also a curious impression of both *obverses* on a thick blank showing defacement of dies by the letters S.H.H. and 7 IN COPPER, *curious and scarce* 3

- 31 Mr. S. H. Hamer's Trade Tokens, *obv.* a chuck with its component parts, in exergue A 1899 D, Proof in *copper* of rejected *obv.* die without legend, plain edge, *rev.* legend in raised letters; also a similar impression in *aluminium*, four only of each metal were struck; similar in both metals, with edge reading, 7 struck in *copper* 4
- 32 Fine impressions in *copper* and *aluminium* of the last-named pieces with plain edge; also Private Token of 1901, *obv.* a shield, etc., *rev.* H.S.H. within an oaken wreath, legend PRIVATE TOKEN FOR EXCHANGE 3
- 33 W. J. Taylor's Trade Tokens, *obv.* a coining press, *rev.* name and address of issuer with date 1851; also similar, with different address; Farthings, similar *obv.*, *rev.* monogram (script), and another with address 4

## LONDON PARK PASSES.

- 34 *obv.* G.R. in ornamental characters surmounted by a crown, *rev.* THE KINGS PRIUATE ROADS 1731, divided by monogram *RA*, four varieties, one of superior workmanship; similar design, but *rev.* dated 1737, divided by monogram *TK*, two varieties, one counter-marked with numbers on *obv.* and the other on *rev.*; *obv.* the monogram *G.R.* interlaced beneath a crown, *rev.* similar to last, v instead of u in PRIUATE; also another variety, with more elaborated monogram 8
- 35 St. James' Park, *obv.* double monogram beneath royal crown, ST JAMES PARK, *rev.* an ornamental E beneath coronet, NO SERVANT WITHOUT HIS MASTER, *peirter*; *obv.* *G.R.* beneath crown, NEW PARK, *rev.* scroll beneath coronet; *obv.* monogram *G.R.* within a garter inscribed HONI, etc., *rev.* N<sup>o</sup> NEW PARK, *copper*; and a similar one with *rev.* reading NEW PARK N<sup>o</sup> *gilt proof*; *obv.* shield of arms with supports of the Duke of Bedford with motto surmounted by ducal crown, *rev.* blank, in *silver* and *copper*, a fine lot 6
- 36 Greenwich, *obv.* ornamental G.R. divided by a crown, *rev.* GREENWICH PARK \* 1733 N<sup>o</sup> 396 indented, divided by two interlinked C's, a beaded border on *obv.* and

rev. oblong, *fine and exceedingly rare*; and a small Piece with double monogram *GR.* in cypher beneath PP, rev. 1766 within ornamental floral design 2

37 Gardens, etc. *Ranelagh* ☉ *House*, 1745; another one, countermarked with a small cat Vauxhall, *obv.* VAUXHALL 1828, between floral devices, *rev.* a harp between two sprigs of oak, PARQUE ARGENTINO, *a fine copper proof*, and a *brass* Check; also a curious Pass, *obv.* view of building, beneath HAMPSTEAD 20 indented, *rev.* double monogram, THIS ADMITS TWO LADYS INTO THE BALL ROOM, *curious and scarce*; and a Ticket of Admittance to KING JAMES'S PALLACE; also to Tussaud (2) 8

38 Coffee Houses, etc., *obv.* building, LOW'S GRAND HOTEL & LONDON 1774, by *Kirk*, *fine proof*; three *brass* Tickets of Richardson, 1793; also six varieties of JACKS COFFEE HOUSE, with *rev.* giving dates of famous naval victories by Howe and Rodney, *curious and very scarce*; Bean's Passport, and 9 others (various) 20

#### RACING TICKETS, PASSES, &c.

39 Doncaster, *obv.* building, NEW BETTING ROOMS. DONCASTER; *rev.* two horses and jockeys, ESTABLISHED 1800, by *Halliday*; *silver and brass*, similar, but smaller, without artist's name, probably silver, one countermarked D & G. (2); and six various, *unidentified* 10

40 Doncaster, similar to last, but larger blanks, by *Ingram*, and dated 1826, *silver and white metal, both fine*; another, with bust of George IV to left, GEORGIUS IIII DG BRITTANNIAR. REX F. D: *rev.* view of betting rooms as before; Newbury, *obv.* NEWBURY RACE STAND, *rev.* 1812 (*rare, halfpenny size*); Northampton, *obv.* view of grand stand, NOT, TRANSFERABLE, *rev.* inscription, Hon. R. Watson, *large size*; Warrington, *obv.* rude representation of horse and jockey, WARINGTON, in exergue 1761, *rev.* blank, N<sup>o</sup> 110 stamped in, *a very scarce lot* 6

- 13  
41 Yorkshire, Ripon, *obv.* view of grand stand with horses and jockeys racing, legend SUBSCRIBERS FREE TICKET TO THE RIPON GRAND STAND . FOR 7 YEARS . the number indented; York, *obv.* view of building, on scroll beneath THE CITY OF YORK indented, *rev.* in script letters *The Lord Mayor*, *silver*, *perforated for a badge*; another, *obv.* view of same building, 1755 YORK, above RENEWED 1803, *rev.* blank, *brass*, *stuck on a large octagonal flan*; Halifax, a Tipster's Advertising Ticket, "DAX" HALIFAX, legend on a raised scroll HERBERT WALSH STAVELY BANK, *rev.* HERBERT WALSH CODE PUT ME ON; various values and names for code, and two curious Racing Tickets, *obv.* horses and jockeys, without letters, *rev.* blank, *an interesting and scarce lot* 6

#### GAMING COUNTERS, LONDON CLUBS.

- 2 1/4  
42 BOODLE'S, BROOKS'S, COCOATREE, *rev.* ONE GUINEA, *copper* and *white metal* (5); White's, *obv.* view of building, beneath WHITES, *rev.* laurel wreath, *copper* and *white metal* (2), also one indented 906 8
- 3  
43 Finri's, *obv.* ace of spades within garter crowned, encircled by laurel leaves, below J M (Milton), *rev.* SF 1 MAY 1792, below XII; another, smaller size, *rev.* reading VI, *obv.* as preceding, with artist's name (J. Milton) beneath garter, *rev.* S & L in script characters, for Smith & Lockwood, *half crown size*, *fine proofs*, in *silver and copper*, *a rare lot* 6

\* \* The silver proofs from the Trattle collection.

- 4 5  
44 Lister's, *obv.* as last two. *rev.* IL in script characters, *obv.* shield of arms, 1792, *rev.* as last, but I M F in small letters below, *half crown size*, *silver and copper proofs* (3); Hazard Club, *obv.* two race horses at winning post, HAMBLETONIAN . DIAMOND, *rev.* HAZARD CLUB N<sup>o</sup> 3 KINGS PLACE PALL MALL, in *silver*, *a scarce and fine lot*, *all half crown size* 4

- 1 10  
45 Jernegan's Lottery Tickets, in *silver* and *copper*, the latter *scarce*. Pidding's Ticket Non Local, *obv.* G CLUB 2-9, 209



*rev.* blank ; *obv.* a crown, 47 indented below, *rev.* XV ;  
*obv.* bust to left laureated, in circle IVLIVS \* CESAR  
 \* \* \* \* \* *rev.* double-headed eagle, within a circle  
 PLAY : FAIRE : DOE NOT : SWEARE \* ; *obv.* figure of  
 Fortune on a globe, FORTVNA FVGAX, *rev.* bird, within  
 circle \* CAUTE \* E A \* PRVDENTER \* the latter two  
 curious little pieces are evidently of 17th century  
 workmanship 7

- 46 An Ivory Counter, engraved for £10 on *obv.* and *rev.*,  
 and silver-plated Counter, *obv.* and *rev.* TEN SHILLINGS  
 within an oblong frame ; also a smaller one for FIVE  
 SHILLINGS 3

### THEATRE PASSES OR TICKETS.

- 47 Drury Lane, *obv.* bust of Charles II, THEATRE ROYAL, *rev.*  
 FOR THE FIRST GALLERIE 1671, *copper* and *brass* ;  
 also smaller size, *rev.* VPPER GALLERIE 1671, *very fine* ;  
*obv.* bust to right of James II and Queen, ROYALL,  
*rev.* FOR THE FIRST GALLERIE 1684 ; and another,  
 smaller, without legend in *obv.*, *rev.* VPPER GALLERIE  
 1684, *fine, a scarce lot* 5

- 48 Drury Lane, *obv.* within an indented circle a Royal crown,  
 legend FOR THE THEATRE ROYALL 1682 \* *rev.* crest  
 and shield of arms of legend S<sup>R</sup> CHARLES COTTERELL  
 M<sup>R</sup> OF THE CEREMONIES \* this curious and interest-  
 ing pass is struck in *copper gilt, unique* 1

- 49 Drury Lane, *obv.* DRURY LANE BOX 1776, ornamental  
 circle in centre, floral sprig below ; *obv.* same as last,  
 but reading FIRST GALL<sup>Y</sup> 1776 below, *rev.* blank with  
 88 indented ; another reading UPPER GALL<sup>Y</sup> and date  
 below as last, the *rev.* of the first and last blank, *good*  
*for these pieces* 3

- 50 Drury Lane, *obv.* DRURY LANE THEATRE BOX, *rev.* a large  
 T ; one similar, for PIT, *rev.* blank ; also another  
 variety for UPPER GALLERY ; *obv.* THEATRE ROYAL  
 within a wreath of oak, *rev.* BOX between floral design,  
*brass* ; also with *rev.* PIT, and another with *rev.* GAL ;  
*the latter three are supposed to be of Drury Lane* 6

- 10  
51 Astley's Amphitheatre, *obv.* equestrian figure riding to right, exergue *I. Bannister* in script, *rev.* figure on tight-rope; another, similar *obv.*, but riding to left, *rev.* figure of riding master, 1<sup>n</sup> BANNISTER RIDIENG MASTER RETURNS THANKS TO THE PUBLIC IN GENERAL, in exergue square and compasses; Royal Coburg Theatre, R.C.T. PIT 1, oval; same, but reading 2, circular; also GAL I, *rev.* blank; and others (3), various 8
- 2 8  
52 Duke's Theatre, *obv.* monogram D. Y. surmounted by a coronet, legend THE DVKES. THEATRE, exergue 9. NOVEM 1671., *rev.* FOR THE PIT 1671.; Queen's Theatre, *obv.* bust to left, QUEENS THEATRE, counter-mark in oblong stamp beneath bust, *rev.* FOR THE FIRST GALLERIE 1684; Goodmans Field Theatre, *obv.* building. GOODMAN'S FIELDS NEW THEATRE, *rev.* PIT, above and below floral device 3
- 1 12  
53 King's Theatre, *obv.* crown, legend KING'S THEATRE 1791 within a dotted oval, *rev.* HAYMARKET N<sup>o</sup> sprigs of rose and thistle above, sprigs of laurel below, *a fine pass (a proof)*, *obv.* KINGS THEATRE 1793, *rev.* 824 *Pit*; *Pewter*, and an Eighteenth Century Penny Token of the London & Westminster Series, 1797, *mint state* 3
- 1 5  
54 Haymarket Theatre, *obv.* within a beaded circle THEATRE ROYAL \* HAYMARKET BOX 1778; similar, but reading PIT 1778; similar, but FIRST GALL<sup>y</sup> 1778, and SECOND GALL<sup>y</sup> 1778, *a fine set* 4
- 2 2  
55 The Pantheon, *obv.* front view of the building, *rev.* N<sup>o</sup> (24 *indented*), PANTHEON 1772 within an oaken wreath, *silver*; another, from the same *obv.* die, but *rev.* ITALIAN \* OPERA \* PANTHEON. BOX N<sup>o</sup> silver plated on *copper*; and another, in *copper*, with similar *obv.* and *rev.*, PANTHEON within oak branches, *the last one poor*; Lyceum, *obv.* GAL T. R. E. O. H. (Theatre Royal English Opera House), an oblong cut out of centre, *rev.* blank 4
- 1 6  
56 Red Bull Play House, *obv.* a bull's head within palm branches, *rev.* SIDE BOX, quatrefoils above and below;

and another, on smaller blank, with *rev.* THE PITT, *not fine, but exceedingly rare*; and 6 other more modern Passes for various theatres 8

57 Covent Garden, *obv.* bust of George II to left, beneath kirk THETRE ROYAL *rev.* COVENT GARDEN FIRST GALLERY 1755, *brass, very fine, exceedingly rare in this state*; also an 1845 Bazaar Ticket 2

58 A fine Series of the same Theatre dated 1762, comprising BOX on large and small flans, PITT. FIRST GALL<sup>y</sup>. and UPPER GALL<sup>y</sup> the latter having legend reversed; all with blank *rev.* 5

59 Similar Piece, reading BOX 1788, on large flan, perforated in centre; another, *obv.* B P S 1796, *rev.* circle of rings; another, BOX 1736, *rev.* cross of rings; another, COVENT GARDEN THEATRE TWO BOX, *rev.* blank, *the last two of smaller size*; *obv.* armoured bust to right, on truncation T. PINGO. F. GVLIELMVS. DVX CVM BRLE, *rev.* BOX; and another, reading GALLERY, *a scarce lot* 6

60 *Obv.* NEW THEATRE COVENT GARDEN 1809, counterstamped F B X, on large flan; a smaller, reading BOX no. P, also GALL., also UP GALL, on large and small flans, the first-named perforated in centre 5

61 A good series of similar type to last, but having in the field respectively B K S, P K S and FIRST G K S on large and small flans, in *copper, brass and pewter*, some with *rev.* K. (*these were for the King's side*) 8

62 A similar lot, but reading B P S., P P S, G P. S, with *rev.* P (*for Prince's side*), *in same metals as last, and chiefly in fine condition* 9

63 Liverpool Theatres, *obv.* LIVERPOOL THEATRE BOX, UPPER BOX, PITT, GALL<sup>y</sup>. all of similar type; and a larger one, reading BOX CHECK within Etruscan border; with seven small Passes attributed to Liverpool, dated 1817; and two Passes of the Royal Colosseum 13

64 Manchester, Queen's Theatre; *Copper and pewter*, Northampton, *obv.* NORTHAMPTON THEATRE ERECTED 1805, *rev.* a raised circle within olive and palm branches, surrounded by a ribbed circle; *Silver*, Nottingham, *obv.* NEW THEATRE NOTTINGHAM DR SC; another,

- reading GAL, in *brass*; also two small Passes for Swansea and Truro, 1830-32 7
- 65 Dublin, *obr.* harp within shield surrounded by olive branches, *rev.* monogram W M. R. surmounted by a royal crown, beneath THE MID GAL, legend THEATRE ROYALL, *obr.* three female figures holding a scroll, whereon is DESCRIBO MORES HOMINUM, MOSSOP, *rev.* PRIVATE THEATRE, engraved in centre N<sup>o</sup>. 1 *Hon: G. Knox*; *silver*, *obr.* similar design to last, but exergue MOSSOP F, *rev.* within beaded circle *W<sup>m</sup> Diggs La Touch Esq.*; and a fine Bronze Medal by the same artist of David La Touch, Esq., Belview, *rev.* three female figures representing Justice, etc., Latin legend exergue NAT 1704 OB 1785 4
- 66 Dublin, *obr.* within a double circle THEATRE ROYAL, below rose, thistle and shamrock encircling a crown, *copper*; within similar circle THEATRE ROYAL DUBLIN; and crown as last, on square and upright oblong flans in *pewter*; Crow Street Theatre, *obr.* CROW STREET DUBLIN BOX 1790, within a beaded circle divided by three cinquefoils, *rev.* 282 indented; another, reading PIT; a third, reading FIRST GALL<sup>y</sup>, *the latter two blank*; and a little Pass for OLYMPIC 7
- 67 Various Theatre, Concert Hall and other Passes of London and other places, in *copper*, *brass*; and one oval piece, engraved on ivory 30
- 68 A similar lot of Provincial Theatres and Concert Halls, *chiefly fine, and some interesting*, comprising Birmingham, Leeds, Canterbury, Wakefield, Manchester, etc. 37
- 69 Railway Tickets. *obr.* view of early locomotive drawing trucks and passengers, barge on canal, *rev.* GLOUCESTER AND CHELTENHAM RAILWAY ROYAL WILLIAM LOCOMOTIVE ENGINE CLASS N<sup>o</sup> 1, *fine and rare*; London and Greenwich Railway Tickets (2); Great Eastern, Great Western and Eastern Counties Railway Tickets (3), *in mint state*; Sheffield and Rotherham Railway Omnibus Check, dated 1838; and two Commemorative Medals of the Liverpool and Manchester Railway, in *white metal* 9



70 Harbour, Dock and Ferry Tickets. Whitehaven Harbour, two sizes in *brass, scarce*; Liverpool Docks, *obv.* shield above anchor, *rev.* LOAD OF BALLAST (two sizes); also *rev.* LOAD OF STONE; Passenger Ticket for the ETNA 1817, the first steamer which sailed on the Mersey, *rare and fine*; and eleven small Contractor Tickets of the Liverpool Ferries, of various shapes; and five (various) 22

71 Volunteer Tickets, etc. Pontefract, with castle surmounted by crown; Clackmannanshire Volunteers, surrounded, a thistle, *rev.* 206 indented, badge of the order of blue and orange, formed in 1727, *poor but very rare*; Edinburgh Volunteers, between shield of arms; Enniskillin, a castle, 27; North York, a rose beneath a crown, the last three incuse; Rutland, COL. NOEL OF THE RUTLAND FENCIBLES M.P. FOR THE COUNTY &C.; East India Recruiting Tickets (3), two sizes; and various Canteen Tickets of Woolwich, etc., *a very interesting assortment* 27

## EARLY TRADESMEN'S TICKETS OF LONDON.

72 *obv.* W. MUNDEE SOUTHWARK MAKES BRITISH BRANDY PLEASANT AS FOREIGN, within floral scroll, *rev.* BY HIS MAJESTY'S ROYAL PATENT within ornamental scroll, three entirely different varieties; and a Ticket of Maudsley & Son, Lambeth, *obv.* SEALS. DIES. STAMPS. &c. *rev.* ENGRAVED BY I KIRK S<sup>T</sup> PAULS CHURCHYARD, within ornamental and floral device

73 *obv.* an elaborate shield of arms, crest and motto, SPES IN DEO, *rev.* two children standing on a capital, STARKEY · MIDDLETON · MAN : MIDWIFE : LONDON \* 1724 \* *fine for this rare piece*; *obv.* R<sup>D</sup> HOTHAM SERLE STREET LINCOLNS INN LONDON SELLS HATS, *rev.* continuation of advertisement issued by Sir Richard Hotham, who died in 1799; *obv.* Phœnix, JOHN DELAPORTE S<sup>T</sup> MARTINS LANE CHARING CROSS, *rev.* SELLS ALL SORTS OF HAIRS AND EVERY ARTICKLE USED BY PERUKE MAKERS, *all rare and fine* 3

- 576  
74 Ratley's Trial Piece of an unfinished token in *lead*, RATLEY DEALER IN COINS DUKES COURT S<sup>T</sup> MARTINS LANE in five lines, before the word COINS is a representation of the *obr.* of Miller's rare Private Token, viz. bust to right, T MILLAR BUNGAY, and after the same word a copy of the *rev.* of the equally rare Brewery and Block Co.'s Token, Southampton (*as Atkins, Hants, no. 54*), but legend omitted, A GREAT VARIETY OF PROVINCIAL & TRADESMEN'S TOKENS 1801 (349) 1
- 12  
75 Pinchbeck's Trade Ticket, *obr.* bust of George II laureated to left, no legend, *rev.* three-quarter bust to right within a shield, a sword walking stick, signet ring, watch or medal, to which is attached a double chain, other devices, legend PINCHBECK SEN<sup>R</sup> AT PINCHBECK'S HEAD IN FLEET STREET; Pinchbeck was a celebrated musical clock maker, an inventor of the metal called by his name—*vide Batty, 158-1156, probably unique but unfortunately not fine*; *obr.* an ancient tower, within the gateway of which is a man standing, ALL SAINTS GIFT, above "ST. GILES CRIPPLEGATE," below, *rev.* T METCALFE G R SIMKIN CHURCH WARDEN, T. Metcalfe and G. R. Simkin were Churchwardens in 1828, *also poor*; *obr.* arms of London between palm branches, surmounted by a mural crown, *rev.* I NUTTING on a riband, KING S<sup>T</sup> COVENT-GARDEN (*Conder, p. 315, n. 192*), *an interesting lot* 3
- 76 Kirk's interior of a Toy Shop, quaint figures, *rev.* DUTCH AND ENGLISH TOYS FANS &c. SOLD BY I KIRK N S<sup>T</sup> PAULS CHURCH YARD., *obr.* different view of shop, lady and two children, in costume of the period, being served at the counter, exergue KIRK, *rev.* same as last, three varieties on different size flans, *two exceedingly fine*; and a Weight for the Portuguese Gold Coin, *obr.* bust, *rev.* THREE POUND TWELVE, edge I KIRK F LONDON 5
- 118  
77 Christ Hospital Tokens. Sixpences, *obr.* a monogram cypher, CCH interlinked, 1800 below, *rev.* SIXPENCE, two varieties on octagonal flans of different sizes (*Atkins 70, 12*); Pennies, similar, *obr.* but *rev.* PENNY between floral branches (*Atkins 72, 21 and 22*); two

varieties, similar, but struck in a collar on thick and thin flans ; and another, *rev.* without ornaments (20); four varieties on smaller flans, reading HALFPENNY, one in a *brass, all fine, and a most complete set, rare* 11

- 78 Stockbrokers' Tickets, *obv.* bull with man's head, JOHN ASHBY STOCKBROKER N<sup>o</sup> 3 BARTHOLOMEW LANE BANK, *rev.* bear with man's head, FIX'D HOLIDAYS, list of dates, below OFFICE HOURS FROM 10 TO 3, *bronze and copper* ; another variety on a larger and thinner flan, *obv.* similar, but reads ASHBY & YOUNG, &c. artist's initials in small letters, T.W., *rev.* similar, but reads FIXED HOLIDAYS, fewer dates, *copper and white metal, an exceedingly fine set* 5

- 79 Deacons, *obv.* Britannia seated in front of a coffee plant in a tub, ship in distance, BRITANNIA CONTEMPLATING THE EXCELLENCY OF COFFEE, *rev.* COFFEE. MART ESTABLISHED. 1811 BY W. DEACON N<sup>o</sup> 2. SKINNER STREET LONDON. UNDER THE PATRONAGE OF THE COMMITTEE OF WEST INDIA COFFEE PLANTER'S AND MERCHANT'S W HOLDEN ESQ<sup>R</sup> SECT.<sup>V</sup>, *copper and gilt* ; also a Ticket of Mihell' ("Mihell's Original Caravan Office"), *rev.* covered van and horses, ESTABLISHED 1800 ; and a Medal of Captain Coram, *obv.* bust, *rev.* FOUNDLING HOSPITAL INSTITUTED 17<sup>th</sup> OCTOBER 1739 THOMAS CORAM FOUNDER, *copper gilt* 4

- 80 Mews, etc., *obv.* female bust to right, LOVELY WOMAN, NATURE'S ORNAMENT, MANS CHOICEST TREASURE & MY BEST FRIEND, *rev.* legend GEO MEW SILK MANUFACTURER. SPITAL SQUARE LONDON, *penny size, white metal* ; *obv.* female bust above two globes, BY THEE!! WE LIVE ALL (over the world), *rev.* similar inscription to last, *halfpenny size, copper* ; Griffins Ticket, *obv.* bust of Prince Albert, *rev.* inscription, two varieties, and Medal of Lunardi ; *obv.* bust, *rev.* balloon ascending a Latin legend ex. SEPTEMBRIS 15 MDCCXXXIV, *bronze and white metal*, and *bronze* Proofs of Professor Holloway's Tokens, Penny and Halfpenny of 1857, *brilliant* 8

81 Theatrical. Covent Garden Theatre O.P. Riots, *obv.* John Bull upon an ass with head of Kemble, legend FROM N. TO O. JACK YOU MUST GO, on a riband JOHN BULLS ADVICE TO YOU IS GO TIS BUT A STEP FROM N TO O, *rev.* a large O and a P within it, between musical instruments and laurel branches, GOD SAVE THE KING, *bronze* Proof, and in *white metal*; *obv.* bust of Kemble to left with a beard and ass's ears, legend THIS IS THE JEW THAT SHAKESPEARE DREW, below V.P. NO PRIVATE BOXES, etc., *rev.* in centre WHAT D'YE WANT? O P O B & D.P.O. within oaken wreath, long outer legend, *mounted within a gilt frame, with loop for suspension*; with four varieties of the Medalet with head of Kemble with fool's cap on trumpet and rattle beneath OH MY HEAD AITCHES OBSTINACY, *rev.* O P JOHN BULLS JUBILEE CLIFFORD FOR EVER, four varieties, one in *brass*; and a *bronze* Proof Medal of Kemble, by *Hancock*, *obv.* bust to left, IOHANNES PHILIPPUS KEMBLE, *rev.* TRAGÆDUS ANGLICUS ÆT. XLI. MDCCXCVIII, within branches of laurel joined by design representative of the histrionic art 8

82 Medals of Garrick, etc., by *Pingo & Kirk*; also *silver* Medals of the Jubilee at Stratford-on-Avon IN HONOUR AND TO THE MEMORY OF SHAKESPEARE SEPT<sup>R</sup> 1769 D'G (David Garrick) STEWARD, *obv.* bust of Shakespeare to right, WE SHALL NOT LOOK UPON HIS LIKE AGAIN, two varieties in *silver*, by *Westwood*, one with clasp for suspension (*Davis's Token Coinage of Warwickshire*, no. 55), *rare*; *obv.* youthful bust to left, WILL<sup>M</sup> HENRY WEST BETTY BORN 13<sup>th</sup> SEPT<sup>R</sup> 1791, *rev.* BRITISH TRAGEDIAN &c. 1804 within oak branches, *penny size*; two smaller ones similar design; also two small Medalets of Jenny Lind, *an interesting lot* 9

83 Private Medal or Token, by *Milton*, *obv.* bust to left, ANTHONY MORRIS STORER ESQ. 1799, *rev.* waggoner walking to right with whip in hand, DOCTUS ITER MELIUS, in exergue PURLEY (*very rare obv., die soon broke*) two busts to right, PET. MUILMAN A. 68 MARY CHISWELL A. 61



LIVING IN LAWFULL WEDLOCK 40 YEARS, *rev.* a view of building, temple on hill, female figures, etc., KIRBY HALL, in exergue shield of arms dividing 28 APR. 17-74, fine specimens, in *silver* and *copper*, of this interesting piece, by *Pingo*; also Token of Glastonbury, *obv.* arms of the abbey, etc., PRO PATRIA ET AVALONIA. SPINA SANCTUS, *rev.* a lyre upon a stand, inscribed ORPHEUS, within laurel branches 4

84 Orpington Token or Medalet, *obv.* a hand firing a pistol at horse, several dead and dying horses on ground on left, I M (for Milton, the artist) THEIR VALUE UPWARDS OF £500, in exergue TUTAM VOLUNTARILY. DES TOY'D (*sic*) BY D. COLGATE. OF ORPINGTON KENT 1795, shield of arms in field, *rev.* small shield, legend A mark of respect, etc., inscription in field. Note supplied by Milton, the engraver, to Miss Banks: "Mr. Colgate, at his own expense, had this Medal made, and had 100 of them," *fine bronze Proof*; and two small Tickets, *obv.* \*R\*C\* three fleur-de-lis above branches crossed below, *rev.* GILLINGHAM \* 1693, branches as on *obv.*, *very fine and scarce*; *obv.* monogram RAF QVEENE-BOROVGH, *rev.* monogram RK COPPERAS \* HOVSE, *also fine, a rare and interesting lot* 3

85 Godington, *obv.* monogram TOKE GODINTON. HOP—TOKEN 1767, *rev.* a basketful of hops, NO PAINS NO GAINS (*Sharpe*, p. 49, 1 and 2), fine specimens, in *copper* and *brass*; also three Tickets, one with crest of the Toke Family, two with initials I.T. in *brass* 5

86 Various Tickets, *obv.* ornamental monogram G.R. beneath crown on a riband CUTLERY & FANCY GOODS, *rev.* OYENS WATCHMAKER & JEWELLER N<sup>o</sup>. 60 FORTHSTREET, (Plymouth) DOCK, *brass* (in business in 1790); Marquis of Salisbury's copy of Medalet, *obv.* shield of arms of the family, R<sup>o</sup> CECYLL PRI. SECR. REG MA<sup>T</sup> M<sup>R</sup> CVR. WARD<sup>s</sup> *rev.* crest, SERO : SED : SERIO : by *Thomason*, Liverpool; *obv.* shield of the arms of the City, supported by two female figures, on riband below, ARTS EMBELLISH LIFE TWYON F, *rev.* PRESTONS ARTISTS

- REPOSITORY 1794, two concentric circles, containing legend, in *tin*, *very fine*; *obv.* arms, crest, and engine, INCE HALL COAL & CANNEL COMPANY, *rev.* 1/2 CWT COAL, and *white metal* Medal, by *T. Wyon*; *obv.* with views of Liverpool Exchange and Manchester Infirmary, in exergue A SEWARD LANCASTER 1796 5
- 87 Birmingham, *obv.* shield of arms within rose and thistle crest, a sprig of oak, BISSET FANCY MINATURE PAINTER, *rev.* ELEGANT MUSEUM ADMITTANCE GRATIS, in *tin*; *obv.* fasces and cornucopia of wheat, UNION MILL BIRMINGHAM 1796 within border of wheat-ears, *rev.* within similar border, but 842 indented; also Medals of Isaac Perrins, of Birmingham, and his antagonist, Thomas Johnson, of London, Portrait Medals, with reverses, relating to their great contest at Banbury in 1787, *obv.* view of the mint of Ralph Heaton & Sons, *rev.* arms of Birmingham, inscription to commemorate the visit of the Prince and Princess of Wales, 1874, J. Chamberlain, Esq., mayor; *obv.* arms of Birmingham in circle, THE MINT BIRMINGHAM, *rev.* CENT within branches, *specimen piece* 6
- 88 The Centenary Buildings' Tokens of Birmingham, issued by *Messrs. Davis & Macmillan*, *obv.* the arms of the city, THE NEW BIRMINGHAM TOKENS, in exergue, on a riband, 1893; the *reverses* represent views of the principal buildings of the city as Aston Hall, Town Hall, School of Art, Free Grammar School, Edgbaston Old Church, etc., a complete set of 21, and a variety of the Grammar School, from broken die, of which only five were struck, *all brilliant bronze Proofs* 22
- 89 A set as last, with exception of the broken die, *brilliant brass Proofs, of which only three sets were struck* 21
- 90 A set as last, *brilliant Proofs, in white metal, three sets only struck* 21
- 91 Birmingham, Jones' Love Tokens, *obv.* small figures of Love and Hymen throwing dice on a table. LAVITA ISSTESSAUEN GIUCO, in exergue, CHARLES JONES; *reverses* bear representations of the various phrases of

Love, viz., AMOR VILE in exergue on all, PANTECHNETHECA, AMOR VOLUBILE, AMOR NOBILE, AMOR POETICO, AMOR LENTO, and AMOR FURIOSO, a complete set, *in the finest possible condition, in original morocco case* 6

92 Various. *Obv.* WINE & SPIRITS BY BOWYER LUDLOW, struck from a die unpublished, *a curious satirical piece*; *obv.* an elephant with human face carrying a tower, two stars in field, SUCCUMBO NON OCCUMBO, *both revs. blank*; Two Tickets of Ripon, *obv.* beehive and bees, WILLIAMSON'S RIPON YORKSHIRE, *rev.* an old coach, BIRMINGHAM W HILL, *one in brass the other finely gilt*; a silver Medal commemorative of the opening of the Central Station at Lichtervelde; an impression from an unfinished die, *obv.* bust within oaken border, *rev.* two laurel sprigs on a raised ground triangular shaped, edge upwards of forty letters indented, *curious* 6

93 Colliery Tokens or Tickets. Cumberland, Boonwood, Jane Pit, *rev.* coal wagon, ALISON CROSTHWAITE; *obv.* BROUGHTON 1752, *rev.* EGREMONT 1752, two varieties; *obv.* BROTON CO, ornament, *rev.* MID: SUMMER 1755; another, having *obv.* a ship, *rev.* horse and cart, COAL TOKEN; another, in *brass*, *obv.* shield of arms with crest, *rev.* CURWEN, *penny size in lead*; fine similar designs on smaller blanks in *copper* and *brass*, one countermarked with 4, *many very fine* 10

94 Similar pieces of Dearham Paitson's, 1823; Tickles and Wood's two small Pieces, DEARHAM COALS L5; others of Distington, 1812, one Ewanrigg, three Flimby Park, one and another dated 1834 11

95 Similar, reading *obv.* GRAY SOUTHEN, a figure 4 in the centre, *rev.* COLLIERY C<sup>o</sup> (2); another, with initials on the reverse; also with ship (Birbeck & Fletcher) Gillcrux, *rev.* Quaile & Peile; another, with different spelling; Hensingham, with crest; Landshipping, two varieties; Whitehaven, *obv.* shield of the Lowther family, *rev.* monogram, three varieties, two in *brass*, *some very fine* 12

- 96 The Lowther Collieries, *obr.* shield and crest of the family  
*rev.* Lowther in monogram; two *copper* and *brass*  
 smaller Pieces with crest on *obr.*, monogram as before  
 (3), *silver*, *copper* and *brass*; Clifton, *obr.* crest as  
 before, *rev.* CLIFTON 1735, five varieties, in *copper* and  
*brass*, some countermarked, *an interesting lot* 10
- 97 Another Assortment, including Morresby (2), Outerside,  
 Kirkhaugh & Harris (3), Seaton, Senhouse, 1841,  
 Whingill, 1679, *rev.* W.F.C.; others Whytfeild, 1732;  
 and four others 13
- 98 Staffordshire. BALLSHILL COLLIERY STAFFORDSHIRE  
 MDCCCXIX, on a tablet WASTE NOT WANT NOT, above a  
 bee, below SHOP TICKET (3), *copper*, *brass* and *white-*  
*metal*; Warwickshire, similar to last, but reading  
 WYKIN COLLIERY; *obr.* shield of arms with crest  
 BANKLAND, *rev.* monogram G.G. between three arrow-  
 heads, 1760; and another variety omitting the arrow-  
 heads, *the last two very curious and rare* 6
- 99 Not Local. A curious assortment with shield of arms,  
 monograms and various devices, one with three-quarter  
 bust to left, WORMAN'S COAL TICKET, *rev.* wreath of  
 wheat-ears, one with 542 indented *copper* and *brass*,  
*very scarce*; another M.D. 1820 23
- 100 Another miscellaneous assortment, one bust to left in  
 barrister's wig, *rev.* incuse, a curious piece with a boar,  
*lead*; seven others, one in *silver*; also 12 *leaden* bale  
 marks; an Anglesea Penny of 1790 on large flan,  
 plain edge in mint state; and a *bronze* Medal of the  
 Glamorgan Agricultural Society 23

## GARDEN PASSES.

- 101 Bath TICKET SIXPENCE SPRING. GARDEN'S BATH, *rare*,  
*brass*; *obr.* SYDNEY GARDEN VAUXHALL, *exceedingly*  
*rare*; ROSHERVILLE BOTANICAL GARDENS; others of  
 Drabble Ash, Edgley, Sheffield; and four others, *an*  
*interesting lot* 10
- 102 Bermondsey, *obr.* ☐ within keys, BERMONDSEY. SPA.  
 GARDEN *rev.* T. KEYS BERMONDSEY SPA GARDEN 1796;  
*obr.* two clarionets and French horn, flaming heart in



centre, 1789, *rev.* as last but reading Gardens (*Waters' Token Coinage of South London*, p. 9, 16-17), *rare and very fine*; another, *obr.* as last, but I.C. 1803 indented; unpublished Token or Counter, *obr.* THO VENABLES and a caduceus within a shield within oak branches, *rev.* crest, a human hand and eye in centre, with an edge reading, *unpublished and extremely rare*, and a fine *white-metal* Ticket for one year of the Universal Hall of Commerce, 1843, *a good lot* 5

103 *Obv.* two serpents entwined forming a fountain, water issuing from their mouths, above a floral device BOTANIC SPA GARDENS SOUTHAMPTON, *rev.* shield of arms of Southampton, SUBSCRIPTION TICKET NOT TRANSFERABLE KENNEDY & HOLST JUNE 1.. 1815, *silver-plated and very rare*; other Garden and Museum Tickets of Liverpool and Manchester, *all fine* (11) 12

104 Medals or Passes with heraldic devices, Early of Tylney (*Sharp*, 257-9), Manors of Minster and Frinton, Harvey's of Kent; three others, one with engraved *rev.*; and the Barrow Token, in *lead*, of Sir Richard Colt Hoare Bart. of Stourhead, Wiltshire, *square, rare, an interesting lot* 8

#### POLITICAL TOKENS OR MEDALETTS.

105 John Wilkes, as member for Middlesex, 1768, five varieties in *copper* and *brass*; others of Lord Brougham, Honble. de Pleydell Bouverie, Salisbury, 1832, Nottingham, 1803, Brighton, 1841, Evesham, 1819; and two others 12

106 Orange Club Medals. *Obv.* bust of William III, THE GLORIOUS & IMMORTAL MEMORY 1690, *rev.* royal arms, crest and supporters, KING & CONSTITUTION, by *Mossop*, *silver*; another, with king on horseback; *rev.* crown above sword and sceptre crossed, similar legends, upright oval, *silver*; *obr.* King on horseback dividing W III IMMORTAL MEMORY, exergue no. 38, *rev.* various emblematic devices, in exergue ORANGE ASSOCIATION, *copper*; similar design to last, by *Jones*, *bronze proof*, *all very fine* 4



5 3  
107 London Corresponding Society's Tokens. *Obv.* three busts to right, T. HARDY J. H. TOOKE J. THELWELL, *rev.* two busts to left within a circle formed by a snake Counsel V GIBBS T ERSKINE, names of jurors in legend of five lines, edge milled, *copper, exceedingly fine*; also in *white-metal*, with plain edge, *both rare*; *obv.* a cock crowing, STRUCK BY LONDON CORRESPONDING SOCIETY, *rev.* inscription 1794; *obv.* three-quarter bust to left of Thos. Hardy, NOT GUILTY NOV<sup>r</sup> 5. 1794, *rev.* names of jurors; and a variety unpublished, *obv.* view of Newgate Prison, above, hand holding scales, in exergue THO<sup>s</sup> HARDY ACQUITTED NOV. 5. 1794, *rev.* names of jurors, *white-metal, unpublished, a fine series of these interesting pieces* 6

108 Others of Dowgate Ward Association, 1798. JOHN JACOB HERTEL 43 engraved; London Association 1792, *rev.* G WOOD engraved, a curious medal of ENGLANDS ANTIENT POLITY MDCCCXXIII; *obv.* bust to left of Earl Stanhope, THE MINORITY OF ONE, *rev.* inscription, *white-metal*, thick flan (*Sharpe* 277-19); *obv.* view of a church, *rev.* CONSTITUTIONAL SOCIETY OF ST. BRIDES APR<sup>L</sup>-1801; also four varieties of LA SOCIETE DES SVISSES, *rev.* IIII SOVS; *obv.* three men with up-raised hands, *rev.* hands joined below, cap, between bow and arrow, 4 indented; another with 6, legend similar to last; and a modern one of London 9

### SOCIETY MEDALS OR TOKENS.

3 16  
109 *obv.* bust of Demosthenes, 1789, Society of Free Debate instituted in Birmingham (*Atkins*, 203-7); Cabbage Society, *obv.* a cabbage (? a cauliflower) CABBAGE SOCIETY, *rev.* PURIM, 1796, penny size; similar device, dated 1780, farthing size, *obv.* similar, *rev.* 1814 within laurel and palm branches, edge plain; also in brass, edge milled 5

\* \* \* The first named from the Williams collection, Birmingham.

- 110 *obv.* two female figures representing Peace and Plenty, a beehive, *rev.* SOCIETY OF INDUSTRY MDCCLXXXIII, by Milton; Hampstead Philomvestigists Society, and a Bible within three triangles, various ornaments around, *rev.* figure of Christ seated feeding lambs, exergue, "FEED MY LAMBS"; *obv.* a buck, FREEDOM WITH INNOCENCE, *rev.* a plough, etc. (*var. of Atkins*, 80-111); *obv.* beehive and bees, BEAR YE ONE ANOTHERS BURTHENS, *rev.* the emblem of unity within a circle comprised of a serpent, ILMINSTER FRIENDLY SOCIETY INSTITUTED 1810; and another in yellow metal; and a rare Ticket by Milton, *obv.* two hands, U C 2537 on riband below JUNGANTUR IN UNUM, *rev.* P U in monogram on riband above FIDE ET AMORE, laurel branches below, *all fine* 6
- 111 *obv.* horse's head indented, CERNE SOCIETY 1805, *rev.* same legend, No. 198 R B indented; another with 412 indented, *very rare*; *obv.* hive and bees, *rev.* WANTAGE FRIENDLY SOCIETY 1808, *two varieties*; *obv.* arms and crest of JOHN TWEMLOW OF HATHERTON; Walgherton, etc. Society, 1833, upright oval shape; Bath Society, established 1805; and ten others, various, *all fine* 16
- 112 *obv.* bust of George the Fourth, *rev.* three men in boat rescuing another, *bronze proof Medal*, by W. Wyon; *obv.* shield of arms of the Cooper's Company, *rev.* SIMS SCARFEE 1777, engraved *silver* (*Sharpe*, 257, 7); also Seaman's Hospital Society; Ten Guinea Society (2); Yorkshire Agricultural Society's Pass, 1837; Shakespearian Club; and six others 13
- 113 Medals of the British Archaeological Association, *obv.* Roman lamp, *rev.* shields of arms, etc.; Canterbury, 1844; Winchester, 1845; Gloucester, 1846; Manchester, 1850; *obv.* elephant and castle, within beaded and laurel circle, *rev.* BOLTON GAS COMPANY; another on smaller flan; Subscriber's Ticket, Nottingham Corn Exchange Co., *obv.* five shields of arms, 1850; Ticket of Altrincham Club; and eight others 16

\* \* \* The first four presented to the vendor by the artist.

## ANGLESEY TOKENS.

- 114 *obv.* Druids bust within wreath of oak, *rev.* PMCP WE  
PROMISE TO PAY THE BEARER ON DEMAND ONE PENNY,  
proof in *tin*, with plain edge, *of great rarity* (*At-*  
*kings*, 2a) 1

\* \* \* From the Michael collection.

- 115 *obv.* a different bust, a small w for Wilson the artist, on  
truncation, *rev.* a copy of D (with a small D inside)  
(*Davis*, 8); *obv.* bust, etc., the date 1787 above cypher  
(*Davis*, 9); and a blank with edge inscription only;  
oval Medalet, *obv.* Druid's bust with long beard, between  
oak branches, *rev.* an oak branch NIS GWYRNAMYN  
DIWYDDDERWYDDON; *copper gilt* and a *bronze* Medal  
of the Rev. Thomas Charles of Bala, *obv.* his bust, *rev.*  
inscription in Welsh 5

- 116 The rare Southampton Halfpenny, *obv.* Helmed bust to  
left, below s<sup>r</sup> BEVOIS SOUTHAMPTON HALFPENNY, *rev.*  
shield of arms 1790 above BREWERY AND BLOCK MANU-  
FACTORY, edge PAYABLE AT THE OFFICE OF W. TAYLOR  
R. V. MOODY AND C<sup>o</sup>. + . a *bronze* proof (sold for £5 5s.  
in Pye's time) 1

\* \* \* From the Michael collection.

- 117 London Halfpence, Bayly's, *obv.* crocodile, *rev.* a rattle  
snake (*Atkins*, 87, 174), *mint condition*; Biggar's, *obv.*  
C. BIGGAR SPRING-GARDEN COFFEE HOUSE, etc., *rev.*  
BIGGAR'S CORRECTED MSS., etc., three varieties (*Atkins*,  
87, 176 and 176a, *both very rare*, and 177); Hall's,  
Three quadrupeds, *rev.* T HALL CITY ROAD, and 1795  
(*Atkins*, 95, 224); Colebrookdale Halfpenny, and a  
Walthamstow Halfpenny of *Brutus*, with square  
countermark of lion rampant to right, raised; and  
eleven various 18

## SCOTLAND.

- 118 Bracteate Tokens of Collieries, MARQS OF TITCHF<sup>de</sup> RIC-  
CARTON BLINDCOAL 1799, octagonal; W R FER (Fer-  
gushill), 1792; FERGUSHILL 1799; W G in monogram,  
3 LOADS; W. GLEN FOUR LOADS; MISS SCOTT'S BLIND

COAL 1786 ; JOHN POPE 1793 ; IEANIE MORRIS & C<sup>O</sup>. EGLINTON, above a coronet ; BROOMLANDS, around a star, *a very rare and interesting lot* 9

119 Culross, *obv.* shield containing two picks crossed CULROSS. WESTER. MAIN. COLLIERY\* *rev.* shield of arms of the Earl of Dundonald, motto VIRTUTE. ET. LABORE, penny size, edge ANNO REGNI OCTAVO DECUS ET TUTAMEN, 2 die varieties ; Halfpenny, similar, with milled edge ; and a proof of the *rev.* die of the last named, with *rev.* incuse ; and a Farthing of similar design, *the farthing in mint state* ; also Ticket with crest of the family Gatehead, G-H DRIVE 1823, G C 351, and the arms of Kilmarnock indented on a square blank ; G C 109 indented on a similar shaped blank in *lead* ; SHOTTS IRON CO  $\frac{1}{2}$  ; A. SHIFT, *rev.*  $\frac{1}{4}$ , *a scarce lot* 11

120 *Obv.* a ship, PECK. OF SALTCOATS. IN. NORTH. BRITAIN, *rev.* A LOAD OF COALS, raised ; Eglinton Colliery Wagon Ticket, 1831 ; A Cart Ticket, 1812, *lead* ; Pattern Halfpenny, by *Milton*, *obv.* bust of GEORGIUS WALLIÆ PRINCEPS, *rev.* crest and motto of Prince Regent ; *obv. die broke unpublished* (see Murdoch sale, Dec. 12, 1904, lot 112) ; *obv.* bust of Wallace, *rev.* SCOTIA REDIVIVA ; and a rare private Token or Medal ; *obv.* bust to left GUL : COULTHART NOM : GENT. Q : PRIM : 1775 ; *rev.* shield of arms crest and supporters, motto VIRTUTE NON VERBIS COULTHARTI DE COULTHART INSIGNIA, *very fine and of the highest rarity* 6

## SCOTTISH FARTHING TOKENS.

(*Atkins' nos. when given.*)

121 Dundee, *obv.* scales, M & C<sup>O</sup> PAYABLE ON DEMAND DUNDEE, *rev.* sentinel, etc. (24) ; *obv.* a building dividing 1796\*\*DUNDEE FARTHING\*\* *rev.* horse and cart, etc. (25), *a bronze proof, and rare* ; similar, but dated 1797 and without stars (26), *exceedingly rare, obv. die broke* ; another variety, 1797, but reading TRADES HALL instead of ALL (27), *a bronze proof* ; *obv.* a vase with lilies, and legend TEA AND SPIRIT MERCHANT, *rev.* P.



- KIRKPATRICK, etc. ; Cummock, JAMES PATTERSON, etc. ;  
 Arbroath, WILLIAM DURWARD, etc. ; Anstruther, *obr.*  
 a fishing boat, anchor below SHORE ANSTRUTHER (3),  
*very rare, scarce lot* 8
- 2.5  
 122 Newburgh, J. M. SHARP, *rare* ; Kircaldy, P. HENDERSON  
 LINKS (6) ; THOMAS RONALD (7) ; WILLIAM WATT ;  
 Dunbar, *obr.* DUNBAR 1665, *rev.* GEO. COMBES, FAR-  
 THING, *lead, exceedingly rare* ; East Linton, *rev.* ship  
 in full sail COMMERCDUM ; Haddington, GEORGE AMOS,  
 GEORGE PRINGLE, and RICHARDSON'S 9
- 2.2  
 123 Anderston, W. M<sup>c</sup> NEILAGE ; Glasgow, ANDERSON'S, *two*  
*varieties* (10-2) ; and another dated 1805 (*not in At-*  
*kins*) ; ANGUS'S 1780 (13, 15, 16) ; BILTONS (17), *mint*  
*state* ; CUBIE'S (18) ; and various RETAILERS FARTHING'S  
 (30 to 33), *five varieties* ; others of later date, 4 18
- 3.18  
 124 Glasgow, ERSKIN'S 1781, *rev.* a ship (19, 20), *rare and*  
*fine* ; EWINGS 1799 (21, 22) ; FINLAYSON'S (23, 24) ;  
 HAMILTONS (25 to 27), *five varieties* ; JOHN MACMILLAN  
 1816 ; RANDOLPH'S 1799, *mint* (29) ; WATERSON'S (34) ;  
 Leven, MEIKLE'S (35) ; WEBSTER'S, *rare* ; WISHARTS ;  
 Rutherglein, MILLER'S (36) 18
- 4.15  
 125 Linlithgow (2, 3), THOMAS BROWN ; Edinburgh (63, 64,  
 65, 66), FLYNN'S figure of Hope (69) ; *Copper and*  
*brass, very rare* : GALLOWAY'S (70), others of (71) *are*  
 and JAMES FORBES BRISTO. (76) ; *Brass* (80, 81, 82,  
 83), *a good lot* 17
- 4  
 126 Edinburgh. Edinburgh Halfpence, dated 1790, 1791,  
 1792 (53 to 55) ; Edinburgh Farthings, 1792 (36,  
 36a) ; also Bronze Proof of last ; others (*as Atkins*  
 57 to 61), *all very rare, and the last exceedingly so* 11
- 1.10  
 127 Edinburgh, HAIR'S (72), and varieties with wheatsheaf,  
 and another, reading MASON. BAKER. ; Harrison's  
 (73, 74, 75), Hendric's (78, 79), *very fine and rare* ;  
 others (85, 87, 88, 89, 90, 91, 92, 93, 94), and  
 McQUEEN & STEEL'S OIL TICKET, *rev.* a thistle, N<sup>o</sup>  
 17 NETHERBOW 18



128 Edinburgh Farthings (*continued as Atkins* 96, 97, 98, 99), in copper and brass (101, 104, 105), *very rare* (107, 108, 109, 110); and STEUART'S (113), *very rare*; NIVISON'S, and two Retailers' Tokens 16

129 THOMSON'S, *obr.* a ship, *rev.* a crown (117, 118, 120, *five var.*), also (121, 115, 122, 123, 124, 125, 126, 127); Leith (134, 135); Portobello (141); Paisley, COAT'S (3, 4); Perth (9), a Bronze Proof; others of Drymen, Jedburgh (1), and Galashields, *a scarce and valuable lot* 22

130 Ireland. Medals: Society of St. Patrick; Kildare, MDCCLV; Surplus Dispute Medal, MDCCLIII; Order of Liberators, by *Parkes*, *rare and fine*; York Club, Dublin, 1824; The so-called Musical Society, RICH<sup>d</sup> \* MORGAN \* ESQ<sup>R</sup>  $\times$  *engraved*; *obr.* antique galley, GALWAY 1844  $\times$  *rare*; OUZEL GALLEY TICKET; and a Bronze Medalet of 1753, *scarce* 8

131 Medals or Passes, *obr.* arms of the Domvilles of Ballinakill, *rev.* blank, and a Trial Piece of similar design, struck in *white metal*; Farthing of Dublin, 1797; an upright oblong engraved Pass, on ivory, of exquisite workmanship, bearing shield of arms, crest and motto ARMORIAL BEARINGS OF "HOARE" OF FACTORY HILL COUNTY CORK IRELAND.; a Farthing Ticket of the same name, and six Railway, etc. Tickets, one in *silver* 11

132 Tokens of the Blake Family of Menlough, Galway, *obr.* arms, crest and motto, *rev.* M. I; BLAKE ESQ<sup>R</sup> within border of shamrocks, *exceedingly fine and rare*; others of similar design, but *rev.* VI, IIII and III, sprig of shamrock below; Limerick Distillery Tokens, *obr.* a still, *rev.* STEIN BROWN & C<sup>o</sup>; others, with *obr.* a castle; same issuers, also reading MACDONNELL & C<sup>o</sup>, 6 varieties; a plaited Ticket for Rathfarnham, and Nineteenth Century Pieces of Dublin and CLOGH-JORDAN 14

133 Miscellaneous, *obr.* a tool resembling a mallet supporting a crown, no legend, *rev.* I SHIL·ING, *obr.* similar

design, dividing 6 P<sup>s</sup> and another, reading 2 P<sup>t</sup> the latter with blank *rev.*, *very curious pieces, probably Irish*; Tickets: APOLLO GARDEN (Lambeth); Bath, C. S. P. & B BREWERY, *curious piece*, with a  $D1\frac{3}{4}$  beneath a *D* in script; another, *obv.* front face rudely executed, legend in Gothic letters, *rev.* a pair of scales, *lead*; three Medals and seven uncertain Farthing Tokens, also unfinished Design for an Eighteenth Century Token, *R B* in script monogram within a shield, etc., *rev.* man weaving in a loom, *curious, probably unique* 18

# EIGHTEENTH CENTURY NON-LOCAL TOKENS— PENNIES. (*Atkins' Nos.*)

- 134 Howard (21), *rare in copper*; Lion & Lamb, 1797 (24), *exceedingly rare*; Paine, 1793 (27), Pitt (29, 30, 32), *and another, obv. bust, THE RIGHT HONOURABLE W<sup>m</sup> PITT 1789, rev. MAY BRITAIN STILL FLOURISH UNDER OUR GOOD KING AND HIS VIRTUOUS MINISTER, unpublished*; Sheridan (36); Slave (37 and 38), 4 varieties; Thurlow (39), *copper and tin*; also (40) 15
- 135 Uncharitable Monopoliser, man's head trying to swallow the world, *rev.* hands dropping money, THE CHARITABLE HAND (41); Bronze Proof, also in *tin, rare*; Willis (44); similar pieces of Captain Cook, Keppel, Rodney, John Wesley (5 varieties), Geo. Whitefield (4 varieties), and Cornwallis 16
- 136 Non-Local Halfpence [*Atkins' nos. continued*], British (45, 46, 48, 49, 50, 53, 54 to 57); Erskine, etc. (85, 86, 86a) 22
- 137 Map of France (*Atkins 98 to 99e*), 14 varieties, *one a bronze proof, one unpublished edge*; General Convenience (101 to 103), 7 varieties, *two unpublished edges*; Handel (104 to 106); Hardy (107, 108), 5 varieties 29
- 138 Newton (126 to 128c), 7 varieties, *one unpublished edge*; Shakespeare (139 to 143), 10 varieties, *one unpublished edge, some very fine* 17

- 139 Slave (144 to 146a), 16 varieties, *all fine, three unpublished edges*; Tooke (149 to 152), 7 varieties, *one proof milled on a bevelled edge, unpublished, all fine* 23
- 140 Prince of Wales, Princess of Wales, etc. (153 to 172); Duke of York (*varieties from 177 to 186*), *chiefly in mint state, a most complete series* 36
- 141 Masonic Halfpenny Tokens, included in (*Atkins 261-264h*); others with bust of George Prince of Wales; Halfpenny Token of East Grinstead, with masonic arms, *a fine series, twenty-five varieties, chiefly in the finest condition*; and four curious pieces of doubtful attribution 29
- 142 Farthings, Dublin, Begg's, 1797 (169 also in *brass*); Camac's (176); another with ornaments instead of dots on the *rev.*; also one reading CAMAC KYAN, etc. (*not in Atkins*); Hutton's (177, 178), *obv.* Chas. Smyth, *rev.* MARY'S ABBEY, *lead*; and two unpublished of P. CASSIN & W WHITE, *all fine and scarce* 10
- 143 British non-local, 12 varieties, one in *silver*, Atkins (188, &c.); Maximus (202), 3 varieties; Howe's, 5 varieties, and four of Poole (11, 12, 12a) 24
- 144 Others of Newton (220 to 232) 11 varieties; Peace, Pro Bono Publico, Prince and Princess of Wales (239 to 246a); an unpublished Farthing, *obv.* ship's casks and bales, one of the latter inscribed G.B., *rev.* a plough and two broken swords, *mint state* 25
- 145 George III, Pattern Penny, by *Mossop*, *obv.* bust to right, harp beneath, GEORGIVS III REX, *rev.* two female figures representing Britannia and Hibernia, with their national emblems at their feet, with joined hands before a lighted altar, CON COR DIA divided by the figures, *exergue 1789*, edge plain, *unfortunately unevenly struck, but extremely rare (only six specimens were struck, two of which were presented to George III)* 1

## COLONIAL.

- 146 Isle of Man, the Athol Penny, struck in *silver, fine* ;  
Hong Kong Dollar, Pattern struck in *copper*, with the  
word TRIAL behind bust (*Atkins* 21) ; and a rare Mule  
between *rev.* of Madras (125) and Ceylon (64), *in mint*  
*state* 3
- 147 India, Madras, Double Pagoda (3) ; One-third Mohur  
(8), *both in mint state* ; Bombay, 20, 15, 10, 5 Cash,  
1791 ; Circars (125-128) 8
- 148 Bombay, Pattern Mohur, struck in *copper, obv.* lion  
walking to left, palm-tree behind, no legend, *rev.* within  
a star of eight points, a garter inscribed BOMBAY 1828,  
in centre, *very fine and rare* 1
- 149 Pulu Penang,  $\frac{1}{4}$  Rupee, 1788 (*Atkins* 6) ;  $\frac{1}{4}$  of a Spanish  
Dollar, countermarked with W.R. beneath a crown for  
the West Indies ? (*Atkins* 59), *both rare and fine* 2
- 150 Virginia, Token or Jetton, *in brass*, child reclining on a  
human skull, a rose and stem on each side, a castle in  
the distance, no legend, *rev.* a Tudor rose in the centre,  
around which is, in two circles " \* AS SOONE : AS. WEE.  
TO. BEE. BEGVNNE : WE DID BEGINNE : TO. BE. VNDONE :  
(a segment of this piece at the top is pierced admitting  
a thin antique silk cord still attached), said to have  
been issued by Sir Walter Raleigh 1  
\* \*  
\* From the Batty collection.
- 151 Massachusetts Pine-tree Shillings, 2 varieties, two halves  
of Spanish dollars countersunk, TORTILA & TIRTILA ;  
also a Halfpenny of George II, with countermark C P  
under a crown ; and two Sous pieces countermarked  
for Tobago 7
- 152 Nova Scotia, Pattern Cent, *obv.* bust to left, VICTORIA  
D : G : BRITT : REG F : D : *rev.* a crown within a circle  
of roses and leaves, NOVA - SCOTIA ONE CENT 1861,  
*in mint state, exceedingly rare, Mr. Montagu's speci-*  
*men was minus the last figure in date, afterwards*  
*Murdock's* 1



- 153 *Adelaide* Australia, Sovereign 1852, beneath crown, in centre,  
GOVERNMENT ASSAY OFFICE ADELAIDE, *rev.* value in  
weight (*Atkins*, no. 1), *very fine* 1
- 154 *Yola* New South Wales, Fifteenpence, *obv.* a crown, date 1813  
(34), *a beautiful specimen*; Pattern Shilling and Six-  
pence for VICTORIA AUSTRALIA, *both exceedingly fine*  
*and rare* (36 and 37); and a Threepenny Token of  
Hogarth & Erichsen, Sydney, 1860 (41) 4

### AUSTRALIAN COPPER TOKENS.

- 155 *Adwin* New South Wales, Pence and Halfpence of the following  
towns: Bathurst, Goulburn, Jamberoo, Morpeth,  
Sydney, Wollongong, *chiefly very fine, and some rare* 41
- 156 Melbourne, an almost complete collection of the Tokens,  
Pence and Halfpence, of this important city, compris-  
ing 56 pennies and 16 halfpennies, *chiefly very fine,*  
*and some rare* 72
- 157 *Adwin* Victoria, Penny and Halfpenny Tokens, Ballarat (6),  
Castlemaine (6), Eagle Hawk (2), Geelong (5), Port  
Albert and Sale (3), Richmond (3), Sandhurst (1),  
Sandridge (1), South Yarrow (2), Warnambool (1),  
*mostly fine* 30
- 158 *Adwin* Queensland (1) similar Tokens, of Brisbane (9), Ipswich  
(2), Rockhampton (3), including the rare one of Bell  
and Gardner (*Atkins*, no. 220), and Toowoomba (2) 16
- 159 *Adwin* South Australia, Adelaide (7); Western Australia, Free-  
mantle (3), one unpublished, and a check, *scarce*;  
Tasmania, Campbelltown, Deloraine, Hobart Town,  
Pennies (23), Halfpence (9) 45
- 160 *Adwin* Tasmania, Launceston (2), New Town (2), Westbury  
(2); New Zealand, Auckland Pennies (23), Halfpence  
(2), *chiefly fine, some rare* 31
- 161 Christchurch, Beath's four varieties, *not in Atkins*;  
others of the various issuers, consisting of (22) Pen-  
nies and (3) Halfpennies, *mostly fine* 29
- 162 Christchurch (3), Dunedin (5), Grahamstown, Invercar-  
gill, *rare*, Nelson, New Plymouth, Taranaki, Timaru,  
Wanganui (2), Wellington (10), and miscellaneous (8)



## The Property of a Lady.

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- 163 Wright's Perth Halfpenny Token, 1797 (*Atkins*, no. 324-4), water-mill and trees, *a modern struck piece in gold of low standard (9 carat or less), and gilded* 1
- \* \* This token is not known to exist in gold, but some proofs are known in silver.

## The Property of a Gentleman.

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- 164 Hampshire Tokens, 17th Century, *Boyne*, 2nd edition, nos. 1, 2, 3, 4, 5, 6, 7, 7 (*var.*), 8, 9, 12, 13, 14, 14 (*var.*), 15, 19, 20, 21, 24, 18, 29, 31, 32, 33, 35, 36 (*var.*), 37 (*var.*), 38, 39, 43, 44, 46, 47 (*var.*), 50, 52, 54, 55, 57, 58, 59, 66, 67, 68 (*var.*), 71, 72, 73 (*var.*) 46
- 165 Hampshire Tokens, 17th Century, nos. 76 (*var.*), 78 (*var.*), 81, 82, 88, 89, 92, 93, 94, 95, 96, 96 (*var.*), 97, 98, 99, 100, 103, 104 (*var.*), 107, 109, 110, 112 (*var.*), 113 (*var.*), 114, 115, 116, 118, 123, 125, 127, 129 (*var.*), 133 (*var.*), 134, 135, 136, 137, 138, 140, 141, 143 (*var.*), 145, 147, 152 (*var.*), 154, 156, 157, 158, 159, 160, 164, 165 (*var.*), *James Austin's (unpublished)*, *Jeane Garnham (unpublished)*, both of Portsmouth 53
- 166 Hampshire Tokens, 17th Century, nos. 169, 170 (*var.*), 171 (*var.*), 174, 175, 176, 177 (*var.*), 178, 179, 181, 182, 183, 184, 185, 187, 188, 193, 195, 203, 206, 207, 210, 211, 213, 214, 214 (*var.*), 219, 220, 221, 222, 223, 226, 227 (*var.*), 228, 229, 232, 233, 237 (*var.*), 238 39
- \* \* The above three lots were formally the Hampshire Token Collection of the late WILLIAM BOYNE, ESQ.
- 167 Seventeenth Century Tokens. Berkshire, Dorset, Devon, Hertfordshire, Kent, etc., including two unpublished varieties of Cambridgeshire, *mostly good condition, all different, including one struck in lead* 50

168 Seventeenth Century Tokens. London, Middlesex,  
Staffordshire, Surrey, Sussex, etc., *all different, mostly*  
*good condition* 50

169 Seventeenth Century Tokens. Surrey, Warwickshire,  
Worcestershire, Irish, etc. 50

*£ 367. 14. 6*

END OF SALE.

*Total of Sale*  
*£ 367. 14. 6*















































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